

Allison Albanese
English II
Period 3 – Characterization part I
Date: 6/22/08

Objectives: TSW compare and contrast different strategies for revealing a character's persona.

Distinguish between several different forms of characterization. (DOK4, 2d.1)

Materials: Expo markers, butcher paper, tape, transparency, characterization-handouts

Do-now: Hand out prompt: *Sometimes physical description can reveal a great deal about a character. List at least 7 elements of physical description-including clothes, hairstyle, walking, tone of voice, way of dressing, even scent. How could you use each of these physical characteristics to reveal something about a character's personality?*

(5 minutes)

Set: Ask students to think of people they respect or admire and their title or role. Place answers on the board in specific category. Have students use inductive reasoning to determine the category for each character. Categorize on the board in general guidelines: athletic, musical, community leader, family, professional. Have students guess the categories. Explain that we have all seen or read about these types of people. In literature these characters serve to fill the role of a special type of character that is instantly recognizable to most readers or stock character, one of the several character types that we will discover today. (7 minutes)

Procedure:

1. Recall that this past week's unit on figurative **language** we have been discussing the difference between "showing and telling." This also applies to characterization. Pass out biographical narrative excerpt and explain in-class activity. (10)
2. Introduce 5 strategies for revealing character on transparency and ask for example of each pertaining to excerpt. (10)
3. Introduce different types of characters on transparency. (7)
4. Begin Index Card activity to reinforce introduction of different types of characters. Students will be responsible for the character type they receive. (5)
5. In-Class Assignment: Write name and example (EC) of description. (5)
6. Share with class.

Closure: Remind students of the day's objectives- characterization, and its centrality in any piece of literature. Impossible to have a story without different kinds of characters- authors cannot possibly devote equal time to all the characters in a story, the important characters are typically protagonists, antagonists.

Assessment:

Informal: Teacher will listen (M) to classroom discussion and student- and class-activity (C) on the subject of revealing character.

Formal: Teacher will collect and grade (M) students' worksheets (C) and record in gradebook (D).

Objective #2:

Informal: Teacher will assess class understanding (M) during index card discussion. (C).

Formal: Teacher will give a quiz (M) testing knowledge of each type of character (C) and record in gradebook (D).